

ELYSE HANDELMAN

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EDUCATION

PRATT INSTITUTE
Brooklyn, NY
August 2013 - May 2016

MASTER OF ARCHITECTURE *with distinction*

HONORS + AWARDS

- + Published in InProcess 20, 21 + 22
- + Chairs Archive Fall 2014
- + Merit Scholarship Award 2013-2016

TEACHING ASSISTANTSHIPS

- + Materials & Assemblies, to *Gabrielle Brainard, Fall 2015*
- + Studio II, to *Gisela Baurmann, Spring 2015 + 2016*
- + Structures Teaching Assistant, *Fall 2014*

UNIVERSITY OF MICHIGAN
Ann Arbor, MI
August 2004 - April 2008

BACHELOR OF FINE ARTS IN SCENIC DESIGN *high honors*

WORK EXPERIENCE

ATELIER ARCHITECTURE 64
Brooklyn, NY
May 2015 - Present

DESIGNER

- + Works on all phases of design from concept through construction administration
- + Created submissions for winning competition and exhibition entries
- + Assemble construction document sets for interior build-outs, townhouse renovations, and new construction
- + Produce physical and rhino models, renderings, and zoning studies on projects ranging from 2000-30000 sf

SH DESIGN
Brooklyn, NY
April 2014 - June 2015

DESIGNER

- + Designed and constructed Moss Cafe, a new cafe in the Bronx along with design partner
- + Successfully achieved clients vision of a flexible space, overseeing construction of custom cabinetry and signage, material selection and procurement including finishes, fixtures, and furniture
- + Coordinated filing with Architect of record, oversaw all construction administration and worked alongside Stumptown Consultants and Chef for kitchen and bar requirements

FAULDING ARCHITECTURE
New York, NY
April 2011 - August 2013

DESIGNER

- + Completed deliverables including renderings, presentations, schematic, design and construction documents for Clients, Building Departments, Engineers, and Contractors
- + Curated public and social media image, creating
- + Managed all project deliverables and timelines resulting in successful project completion
- + Specified interior and exterior finishes, furniture, plumbing, lighting and HVAC

LABDORA
New York, NY
April 2011 - August 2013

RESEARCHER

- + Research and documentation for publication "Un détail de ce qui change: Function of a Function" Architectural Design: Future Details, July 2014
- + Optimized website navigation and user interface, using CSS and html

SCENIC DESIGNER + ARTIST
New York, NY
May 2009 - April 2011

SCENIC DESIGN

- + The Juilliard School, Collaborative Stages, York Shakespeare Company, American Bard Theater, 14th St Theatre Lab, Lincoln Center Directors Lab

SCENIC ARTIST

- + Broadway: Bloody Bloody Andrew Jackson, Bye Bye Birdie; Off Broadway: Vineyard Theatre, New World Stages, New York Theatre Workshop, Manhattan Theatre Club; Retail: Tory Burch, Tommy Hilfinger, Ralph Lauren

THE JUILLIARD SCHOOL
New York, NY
August 2008 - May 2009

SCENIC ART INTERN

- + Worked as part of a small team to execute scenery for a complete season of productions, and took on charge roles for two productions
- + Executed designs for Derek McLane, Marion Williams, Deb O, Athur Rotch, Kris Stone, Michael Vaughn Sims, and Loy Arcenas

SKILLS

SOFTWARE // EXPERT
SOFTWARE // PROFICIENT
MODEL MAKING + CONSTRUCTION

Rhino, Vray, Autocad, Maya, Illustrator, Photoshop, Indesign, Sketchup, MS Office, Mac/Windows
Revit, RhinoCam, 3dsMax, Grasshopper, Maxwell, CSS, HTML, Dreamweaver
Laser cutting, CNC milling, 3d Printing, Scenic Painting, Basic Carpentry and Welding